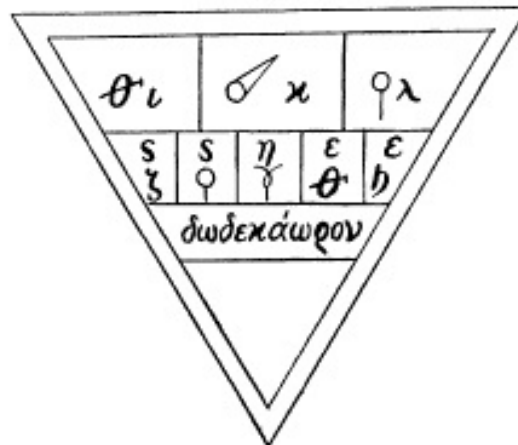


# A neo-Hermetic Technique for Making Planetary Sigils, Planetary Intelligencers' Mantras and Renaissance Cryptography.

Intelligencer 7.223/7.233

Fig. 2.



With the above image in mind, a wonderful muse suggested that I might try transcribing a horoscopic name by observing the order of the planets, starting with the Ascendant and going clockwise. I found that this technique could be useful both as an exercise in systemic (even systematic) thinking and for magical practice, whether for the creation of names, sigils, talismans, or gematric transformations.

ζ	Jupiter	Zeta = 7
ς	Venus	Sigma = 200
η	Mercury	I (Eta) = 8
ε	Mars	Epsilon = 5
ε	Saturn	Epsilon = 5
ι	Moon	Iota = 10
α	Sun	Alpha = 1
λ	Earth	Lambda = 30

Why | λ | = Earth? Ialdaboth is the one who “gives himself birth to chaos”, IA is the Sun-Moon formula, IAL is the Sun-Moon-Earth formula, IALD is the childe, IALDABOATH is the babe of the Abyss. In other words, it’s a god-making formula of descent from the sun and submersion in Tartarus in order to become a god-star in the procession of Gods.

The identified letters on the planisphere sector of - probably - Rhetorius the Egyptian (6th century BME) are as follows; with the Dodecauros formula meaning the whole sign Zodia at the bottom, the planets in the middle, and the luminaries (the Sun is identified with certainty) at the top. The planisphere and the identification of the planets are from “The Origin of the Symbols of Planets” (Observatory Journal No. 723, 1934, pp. 233-234), which you can read at the very end of this short article.

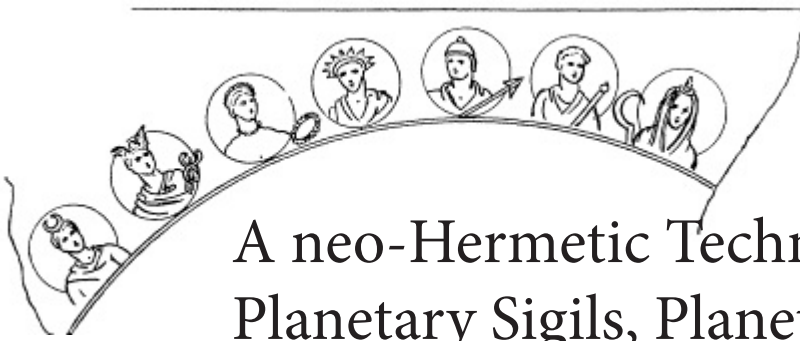


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Another idea I had is to halve the zodia (24 letters of the Greek alphabet divided by 12 zodia = 1 letter for every 15 degrees of the 30-degree total character distribution). The sum of all the gematric values of the Greek alphabet is 3999; times three (monad emanates triad) equals approximately 12000, a form of the dodecahedron that is an ideal Platonic form of the demi-urgic universe. Gematria was originally a Pythagorean invention – a silent prompt to peruse it.

Alpha=	0-15
Beta=	15-30
Gamma =	30-45
Delta =	45-60
Epsilon =	60-75
Zeta=	75-90
Eta=	90-105
Theta=	105-120
Iota =	120-135
Kappa –	135 – 150
Lambda =	150 – 165
Mu =	165 – 180
Nu =	180 – 195
Xi =	195 – 210
Omikron =	210-225
Pi =	225 – 240
Rho =	240 – 255
Sigma =	255 – 270
Tau =	270 -2185
Upsilon =	285 – 300
Phi =	300 – 315
Chi =	315 – 330
Psi =	330 – 345
Omega =	345 – 360

The planets are counted from the ascendant, their degrees being calculated clockwise: Since we are working with the Chaldean order and considering only seven planets, we assign each planet a degree associated with one of the 24 letters of the Greek alphabet. Use the following template, which is divided into 24 subdivisions for each letter in seven concentric arrangements, with each ring representing the solar order, starting with ring 1: Sun; ring 2: Mercury; ring 3: Venus; ring 4: Moon; ring 5: Mars; ring 6: Jupiter, ring 7: Saturn, plus each ring is shifted by seven letters. Note that it can be used to create planetary signals as well as for simple Renaissance cryptography. As a tip, you can combine it with the planetary mantras “Barbara onomata”.



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author = {{Maunder}, A.~S.~D.},

title = “{The origin of the symbols of the planets}”,

journal = {The Observatory},

year = 1934,

month = aug,

volume = {57},

pages = {238-247},

adsurl = {<https://ui.adsabs.harvard.edu/abs/1934Obs....57..238M>},

adsnote = {Provided by the SAO/NASA Astrophysics Data System}

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